## **Social Studies Fair Score Sheet**

(Judges score each section and circle details needing improvement; star \* superlative characteristics.)

I. <u>Oral Interview</u> (maximum 10 points) (	10)
<ul> <li>inclusion of abstract on index card with concisely-stated research question/problem, methodology, and conclusion</li> </ul>	
<ul> <li>knowledge of the content, discipline-specific vocabulary, and research process used in the of the project</li> </ul>	e development
<ul> <li>confidence, poise, and projection</li> </ul>	
<ul> <li>reflective and elaborative thinking as to how the research may be extended and refined</li> </ul>	
Section I T	otal
II Paner (maximum 40 noints)	

y be argument or information/explanatory as defined by GADOE social stu atement of research question/problem (maximum 5 points)	(5)
<ul> <li>precisely stated</li> <li>original or explores new aspect of a topic; appropriate to selected d</li> <li>neither too limited nor too broad</li> <li>establishes local, state, national or international significance of the</li> </ul>	liscipline category
<ul> <li>Methodology_(maximum 10 points)</li> <li>steps in project development follow the norms/conventions of the or social studies process skills are appropriately applied</li> <li>multiple authoritative print, digital, and other primary and secondar differing points of view are explored</li> </ul>	
<ul> <li>Research Findings (maximum 10 points)</li> <li>claims, counterclaims, reasons, evidence (argument) are logically see or information is organized to build to a unified whole (informative, information included is significant, credible, and relevant to the top information included is fair and thorough; there is sufficient data or critical thinking in the interpretation, analysis, and evaluation of inferent analysis of primary and/or secondary sources is supported by reference vidence in the paper</li> <li>writing effectively communicates the selection, integration, and symplagiarism or overreliance on one source or type of source is avoided</li> </ul>	/explanatory) hic h which to base conclusion ormation/data is evident ence to data or textual hthesis of the information
<ul> <li>Conclusion (maximum 10 points)</li> <li>answers the question/addresses the problem</li> <li>follows from and supports the argument/ information provided</li> <li>articulates implications or significance of the findings</li> </ul>	(10)
<ul> <li>Format/Conventions of language (maximum 5 points)</li> <li>correct grammar, punctuation, and spelling</li> <li>formal style and objective tone</li> <li>use of technology to produce and publish paper</li> <li>bibliography in standard citation format (APA, MLA, Turabian—as a</li> </ul>	(5) ssigned by directing teacher
	Section II Total

<ul> <li>Inclusion of Required Research Components on Display Board (maximum 35)</li> <li>Research question/problem used in paper (maximum 5 points)</li> </ul>	(5)
<ul> <li>Methodology correlated with paper (maximum 10 points)</li> </ul>	(10)
<ul> <li>Research findings in the form of, text, charts, graphs, photographs</li> </ul>	()
videos, maps, other illustrations related to research question/probler (maximum 10 points)	m <b>(10)</b>
Conclusion correlated with paper (maximum 10 points)	(10)
Effectiveness of Display (maximum 10 points)	(10)
• • • •	
<ul> <li>appropriate choice/correct use of media or format for data shown</li> </ul>	
<ul> <li>appropriate choice/correct use of media or format for data shown</li> <li>pleasing visual and/or auditory effect</li> </ul>	
	ess and craftsmanship
<ul> <li>pleasing visual and/or auditory effect</li> </ul>	
<ul> <li>pleasing visual and/or auditory effect</li> <li>conscientiousness of workmanship as manifested by accuracy, neather</li> </ul>	
<ul> <li>pleasing visual and/or auditory effect</li> <li>conscientiousness of workmanship as manifested by accuracy, neather</li> <li>creativity or originality (including the absence of commercially-prepare)</li> </ul>	red models) in the
<ul> <li>pleasing visual and/or auditory effect</li> <li>conscientiousness of workmanship as manifested by accuracy, neather creativity or originality (including the absence of commercially-prepared construction, arrangement, and presentation of the materials</li> </ul>	red models) in the
<ul> <li>pleasing visual and/or auditory effect</li> <li>conscientiousness of workmanship as manifested by accuracy, neather creativity or originality (including the absence of commercially-prepared construction, arrangement, and presentation of the materials</li> <li>display and other media within size/time specifications (48"W X 30"D</li> </ul>	red models) in the 0 X 60" H/10 minutes)
<ul> <li>pleasing visual and/or auditory effect</li> <li>conscientiousness of workmanship as manifested by accuracy, neather creativity or originality (including the absence of commercially-preparents)</li> <li>construction, arrangement, and presentation of the materials</li> <li>display and other media within size/time specifications (48"W X 30"D</li> <li>Correct Use of Conventions of Language (maximum 5 points)</li> </ul>	red models) in the 0 X 60" H/10 minutes)
<ul> <li>pleasing visual and/or auditory effect</li> <li>conscientiousness of workmanship as manifested by accuracy, neather creativity or originality (including the absence of commercially-prepared construction, arrangement, and presentation of the materials</li> <li>display and other media within size/time specifications (48"W X 30"D</li> <li>Correct Use of Conventions of Language (maximum 5 points)</li> <li>grammar</li> </ul>	red models) in the 0 X 60" H/10 minutes)

SECOND LEVEL JUDGING RUN-OFF POINTS	6 (State fair only)
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Comments:		
Class:	Discipline:	Project Number:
Title of Exhibit:		
	(2)	
	(3)	
Directing Teacher's	Name:	
Region:	School:	System: